

## EUGENE (GENE) PIJANOWSKI BIOGRAPHY

Eugene Pijanowski was born in 1938 in Detroit, Michigan. He earned a BFA & MA degrees from Wayne State University studying under Philip Fike. In 1969 he went on to acquire his MFA Degree at Cranbrook Academy of Art in Bloomfield Hills, Michigan. He studied printmaking and his thesis concentrated in Metalsmithing on soldered mokume gane.

He spent two years in Japan studying at Tokyo University of Art under Yasuki Hiramatsu, a sixth generation metalworker. There he researched Japanese metalwork, but not yet incorporating those techniques and ideas in his work. Eugene taught at California State University in San Diego, California with Arline Fisch, as a one-year sabbatical replacement. From there he went to teach at Purdue University in Lafayette, Indiana.

His work is graphic oriented emphasized with a line inlay technique, texture, different alloys of metal and coloration of the metal. When Eugene started collaborative work with his wife, Hiroko, he began to use more copper alloys creating wall pieces and receptacles for functional objects.

Both Eugene and his wife, Hiroko, taught at the University of Michigan in Ann Arbor, Michigan and retired in 2002 and moved to Honolulu, Hawaii. Hiroko and Gene were divorced in 2008; Hiroko returning to her homeland of Japan and Gene resides in Hawaii Kai, Honolulu, Hawaii.

Pijanowski was interviewed by Arline Fisch for the Smithsonian Institute at Washington DC for Archives of American Art in 2003 at his home in Hawaii Kai.

### EDUCATION

Tokyo University of Art, Tokyo, Japan (post graduate)  
M.F.A., Cranbrook Academy of Art, Bloomfield Hills, Michigan  
M.A., Wayne State University, Detroit, Michigan  
B.F.A., Wayne State University, Detroit, Michigan  
United States Marine Corps, Camp Pendleton, California

### ADDITIONAL EDUCATION

2014:  
Color on Metal, with Marilyn da Silva, University of Hawaii--Manoa, Honolulu (three-day)  
2011:  
Glass Casting, with Kathy (Kat) McClelland), University of Hawaii-Manoa, Honolulu (three-day)  
2002:  
International Mokume-Gane Symposium, Royal Institute of Technology, Melbourne, Australia  
(Two-weeks, invited)  
2000:  
Hydraulic Forming, School of Jewelry, Birmingham Institute of Design, England (two-days)  
1995:  
Precious Metal Clay (PMC) Workshop sponsored by Mitsubishi Precious Metal Division at  
Haystack School Summer of Art, Deer Isle, Maine (one week, invited)

1980:

Tin Symposium (two weeks) sponsored by Meisterklasse Fur Metallgestaltung, Hochschule Fur Angewandte Kunst in Wien, Austria (invited)

1979:

Turley Forge, Santa Fe, New Mexico, (five-week course in blacksmithing)

Platinum Jewelry Workshop (two weeks): San Diego State University; Funded by National Endowment for the Arts, Mathey Bishop, Inc., and San Diego State University Foundation (invited)

1976:

Studied Mokume-Gane (wood grain metal) with Mr. Norio Tamagawa (Living National Treasure-Metalwork 2010), Niigata, Japan

1972:

Toledo Museum of Art School, Ohio (eight week course in glassblowing)

1971:

Sophia University International Division, Tokyo, Japan, Fall Semester Japanese language And Oriental Art History

1969-71:

Tokyo University of Art (Tokyo Geijutsu Diagaku), Japan, post-graduate studies in traditional metalworking techniques

1968-69:

Part-Time Jewelry Instructor, Bloomfield Art Association, Birmingham, Michigan

1967:

Bench Jeweler and Model Maker, The Traub Company, Detroit, Michigan

1965-66:

Ox-Summer School of Painting, Saugatuck, Michigan, printmaking and painting

1966:

Bench Jeweler, Perfection Jewelry and Manufacturing Company, Detroit, Michigan

1956-1959:

United States Marine Corps, educational and recreational non-commissioned officer

### TEACHING/ADMINISTRATIVE EXPERIENCE

2004-2008:

Artist-In-Residence, Honolulu Museum of Art School, Hawaii

1991-2002:

Professor of Art, School of Art and Design, The University of Michigan, Ann Arbor

1986-1999:

Associate Dean of Art and Design, The University of Michigan

1985-1991:

Lecturer, School of Art, The University of Michigan, Metalwork and Jewelry Design, 2-D and 3D Design

1985:

Acting Associate Dean, School of Art, The University of Michigan, fall term

Senior Fulbright Lecturer, Vienna Institute of Applied Arts, Austria, winter term

1983-1985:

Adjunct Associate Professor of Art, School of Art, The University of Michigan

1981-1983:

Visiting Associate Professor of Art, School of Art, The University of Michigan

1973-1983:

Associate Professor, Department of Creative Arts, Purdue University, Lafayette, Indiana,  
Metalwork and Jewelry Design, 2-D and 3-D Design, on leave 1981-1983

1979:

Visiting Associate Professor, Department of Art and Art History, Wayne State University,  
Detroit, Michigan, Metalcraft, fall quarter

1972-1973

Instructor, Department of Art, San Diego State University, California, Metalwork, Jewelry,  
Crafts Design, sabbatical replacement

### GRANTS

1978:

N.E.A. Grant, Fellowship

1976:

N.E.A. Grant, Craft Services to the Field Grant

1975:

N.E.A. Grant, Master Craftsmen Apprenticeship Program Grant

### HONORS (selected)

American Craft Council Fellow, New York City, New York

Fulbright Fellow, Vienna Institute of Applied Arts

National Endowment for the Arts, Washington D.C. (3 grants)

Japan-United States Friendship Grant

### PUBLIC COLLECTIONS

Art Gallery of Western Australia, Perth, Australia

Austrian Museum for Arts, Vienna, Austria

Boston Museum of Fine Arts

Cranbrook Academy of Art Museum, Bloomfield Hills, MI

Detroit Institute of Art, Detroit, MI

Georgia State University, Atlanta

Herman Miller Art, Zeeland, Michigan

Honolulu Museum of Art, Oahu, HI

Los Angeles County Museum of Art

Metropolitan Museum of Art, New York, NY

Museum of Arts & Design, New York, N.Y.

Museum of Fine Arts, Houston, Texas

National Metal Museum, Memphis, TN

National Museum of Modern Art, Kyoto, Japan  
National Museum of Modern Art, Tokyo, Japan  
Nordenfjeldske Kunst Industriemuseum, Trondheim, Norway  
Racine Art Museum, Racine, WI  
Smithsonian Institute, Renwick Gallery, Washington D.C.  
Texas Tech University, Lubbock, TX  
Vienna Craft Museum, Vienna, Austria  
Wichita Art Museum, Kansas  
Worshipful Company of Goldsmiths Hall, London, U.K.

#### PRIVATE COLLECTIONS

Danner Collection, München, Germany  
Helen Drutt Gallery, Philadelphia, PA  
Shelley Guggenheim, Washington, D.C.  
Inge Asenbaum, Vienna, Austria  
Robert L. Pfannebecker, Lancaster, PA  
Barbara Rockefeller, New York, NY  
Sandra Grotta, Maplewood, NJ  
Dame Wendy Ramshaw, London, England  
Judith Gordon /Larry Banka, San Francisco, CA

#### EXHIBITIONS

2014: "Unique by Design: Contemporary Jewelry in the Donna Schneier Collection",  
The Metropolitan Museum of Art, NYC  
2013-4 "From Art to Bling: Contemporary Studio Jewelry", The Society of Arts and Crafts,  
Boston, Mass.  
2010-3 "Current Works" at "The Window" Marks Garage, Hawaii Craftsman (for a month  
usually in October or November)  
2012 "Wayne State University Alumni Exhibition", (curated by Stanley Rosenthal) Detroit, MI  
"University of Michigan Emeritus Faculty Exhibition", Ann Arbor, MI  
2009-9 "Ornament as Art: Avant-Garde Jewelry From The Helen Williams Drutt Collection",  
Museum of Fine Arts, Houston, Texas; Smithsonian Institution, Washington, D.C.,  
Mint Museum of Craft and Design, Tacoma Museum of Art, Washington  
2006 "Re-Birth of Artist's Hand", Sun Gallery Art Center, Seoul, South Korea  
2005 "Cranbrook to Lancaster and Back", Contemporary Works From the Robert L,  
Phannebecker Collection", Cranbrook Art Museum, Bloomfield Hills, MI  
2004 "Treasures From The Vault", Museum of Art and Design, NYC  
2002 "Melbourne International Mokume-Gane Exhibition", Royal Melbourne Institute of  
Art, Eastern Australia  
"Zero Karat", The Donna Schneier Collection, Museum of Art and Design, NYC  
2000: "Defining Craft", American Craft Museum, New York, NY  
"Metals 2000", Warren Robbins Gallery, The University of Michigan, School of Art and Design, Ann  
Arbor, MI

1999: *Homage to Dr. Herbert Hofman*, Galerie Handwork, Munchen, Germany

"Millennium Jewel", Aaron Faber Gallery, New York, NY

"SOFA 1999 NYC" Seventh Regiment Armory, New York, NY

"JA New York" Javits Center, New York, NY

"JCK Show", Las Vegas, NV

"14th Our Town Art Exhibition", The Community House, Birmingham, MI

"Looking at Future: Digital Technologies for Jewelry Design and Metalwork", Front Office Gallery, The University of Michigan, School of Art and Design, Ann Arbor, MI

1998: "Centennial Metals", Society of Arts and Crafts, Boston, MA

"Formulations: A Metals Invitational", Reece Museum of E. Tennessee State University, Johnson City, TN  
S.O.F.A. (Sculpture Objects Functional Art), Navy Pier, Chicago, IL

"Objects of Desire VI", Miller Gallery, Cincinnati, OH

"One Man Show", Yaw Gallery, Birmingham, MI

"Art by University of Michigan Faculty", The University of Michigan Museum of Art, Ann Arbor, MI

"Metals & Stone, Common & Uncommon", The Westman Collection, Birmingham, MI

1997: "Celebrating American Craft Kunstindustrie Museum", Copenhagen, Denmark

"SOFA in Florida" represented by Aaron Faber Gallery of New York City SOFA in Chicago

"Images and the Imaginary", the Institute for Humanities, Ann Arbor, MI

"One of a kind One", The Westman Collection, Birmingham, MI

"Sculptural Concerns: Contemporary American Metalworking" The Grand Rapids Art Museum, Grand Rapids, MI

1996: "The Society of Arts and Crafts Centennial Program: Jewelry, Metals & Ironwork Exhibition", The Society of Arts and Crafts, Boston, MA

"Chromatic Essays", Craft Alliance Gallery, St. Louis, MO

"One and Only", Taboo Studio, San Diego, CA

"The Earth's Bounty", Aaron Faber Gallery, New York, NY

"Contemporary Japanese Craft and Jewelry Design", Japanese American Cultural & Community Center, Los Angeles, CA

"Sculptural Concerns: Contemporary American Metalworking", Oliver Art Center, California College of the Arts, Oakland, CA

"SOFA Show in Chicago", Navy Pier represented by Aaron Faber Gallery of New York, NY

1995: "Jewelry 1964-1994-selected works from the Helen Williams Drutt Collection" Stedelijk Museum, Amsterdam, Netherlands

"The Contemporary Japanese Jewelry," Museum of Decorative Art, Gent, Belgium

"Craft Exhibition," Sharadin Art Gallery, Kutztown University, Kutztown, PA

"The University of Michigan Faculty Exhibitions", Slusser Gallery, Ann Arbor, MI

1994: "American Contemporary Art Jewelry", Connell Gallery, Atlanta, GA

"One of a Kind - American Art Jewelry Today", Mobile Gallery Cambridge, Great Britain

"Sculpture Concerns - Contemporary American Metalworking", American Craft Museum, New York, NY

"Metallic - An Exhibition of Metal Sculpture and Jewelry", Lee Hall Gallery, Northern Michigan University, Marquette, MI

1993: "International Jewelry Biennale "Facet 1" Kunsthal, Rotterdam, Netherlands  
"Sculptural Concerns: Contemporary American Metalworking" The Contemporary Arts Center, Cincinnati, OH  
"New Acquisitions: Craft Today U.S.A." American Craft Museum, New York City, N.Y.

1992: "Design Visions: The Second Australian International Crafts Triennial" Art Gallery of Western Australia, Perth, Australia  
4th Biannual Jewelry 50 Artists Exhibition," Wako Hall at Wako Department Store, Tokyo, Japan  
"Craft Today - U.S.A.; The Zappelan, Athens, Greece; St. Peter's Abbey, Ghent, Belgium; America Haus, Berlin, Germany; Slovak National Gallery, Bratislava, Czechoslovakia; Rohssha Museum of Design, Goleberg, Sweden; Palace Robert, Barcelona, Spain  
"Crossroads," Artwear Gallery, New York, NY  
"Crowning Achievements in Fashion - Artists Interpretation of Hats," San Francisco International Airport, San Francisco, CA  
"Wearable Jewels for the 21st Century," Aaron Faber Gallery, New York, NY  
"Expressions: Jewelry in the 90s," The Contemporary Arts Center, Cincinnati, OH  
"Faculty Show," Jean Paul Slusser Gallery, University of Michigan, Ann Arbor, MI  
"Art & Architecture Faculty Exhibition," Rackham Galleries, University of Michigan, Ann Arbor, MI  
"Aspects in Metal," Gallery Four One Four, Ann Arbor, MI  
"Christmas Show, Gallery Four One Four, Ann Arbor, MI

1991: "Jewelry 24th," Matsuya Department Store, Tokyo, Japan  
"An Art Collection of Combs," Tokyo, Japan  
"11 Japanese Jewelers," Jewelerswerk, Washington, D.C.  
"The Fourth International Shoebox Sculpture Exhibition," The University of Hawaii Art Gallery, Honolulu, HI; East Hawaii Cultural Center, Hilo, HI; Tucson Museum of Art, Tucson, AZ; Murray State University, Eagle Gallery, Murray, KY; University of Oklahoma, Museum of Art, Norman, OK; The Brunnier Gallery and Museum, Iowa State University, Ames IA; Fine Arts Museum of the South, Mobile, AL; Gaston County Museum, Dallas, NC; West Bend Gallery of Fine Arts, West Bend, IN; California State University, Dominguez Hills Art Gallery, Carson, CA; Nave Museum, Victoria, TX; Isle Center for the Arts, University of Guam, Manila, Guam.  
"New Traditions of Elegance in Contemporary Jewelry," Wheeler-Seidel Gallery, New York, NY  
Crafts 25 National," The Pennsylvania State University, Zoller Gallery, University Park, PA  
"The Rachele Thiewes Jewelry Collection," Brigham Young University, Harris Fine Arts Center, Provo, UT  
"Wearable Art," Katie Gringrass Gallery, Milwaukee, WI & Santa Fe, NM  
"Art for the Senses," Katie Gringrass Gallery, Milwaukee, WI & Santa Fe, NM  
"Haiku Show," Aaron Faber Gallery, New York, NY  
"Artwear in Motion," Great Hall, Memorial Union, Madison, WI  
"The Brooch," Swidler Gallery, Royal Oak, MI  
"Issues of Our Times," Jean Paul Slusser Gallery, University of Michigan, Ann Arbor, MI

1990: "Craft Today-USA," Switzerland, USSR, Turkey, Norway  
"Art Works in an Eloquent Surrounding," Zug, Switzerland  
Triennale Européenne Du Bijou," Paris, France  
"American Work in Metal," Pritam & Eames, East Hampton, NY

"The Third International Shoebox Sculpture Exhibition," Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; Montgomery Museum of Fine Arts, Montgomery, AL; Mitchell Museum, Mt. Vernon, IL

"The Art of Fashion," Bernice Steinbaum Gallery, New York, NY

"New Art Forms Exposition/Chicago Navy Pier," represented by Katie Gringrass Gallery

"Varied Visions," Art Faculty Exhibition, University of Michigan, Ann Arbor, MI

1989: "Craft Today USA" touring in Europe for two years organized by American Craft Museum. Musee des Arts Decoratifs, Paris, France; Museum of Applied Arts, Helsinki, Finland; Museum fur Kunsthandwerk, Frankfurt, Germany; Zacheta Gallery, Warsaw, Poland.

"Ornamenta 1" International Exhibition of Contemporary Jewelers," Schmuckkunst, (International Exhibition of Contemporary Jewelry) Pforzheim, West Germany

"Japanese Jewelry by Nine Artists" Gallery Noblesse Oblique Bijoux Contemporains, Lausanne, Switzerland

"Jewelry-Now" Community Gallery, Yurakucho Hankyu Department Tokyo, and Miyagi-Ken Bijutsukan Kenmin Gallery, Miyaji, Japan

"An Art Collection of Combs" traveling exhibition; Nijmegen, Museum Boymans-Van Beunigen in Rotterdam; International Committee of Museums, Galerie Margee, Provincial Archaeological Museum Kam, Museum Commanderie of St. John, Town Hall, The Netherlands

"World Design Expo" Hakucho-Kaijo Century Plaza Design Gallery, Nagoya, Japan

"Jewel and Fashion" Beel and Aanviel, Enchedade, Holland

"Ornamental, International Exhibition of Contemporary Jewelry" Schmuckmuseum Pforzheim Pforzheim, Germany

"Craft Today in America," Traveling in Europe for two years organized by American Craft Museum

"The Art of Jewelry," Pro-Art, St. Louis, MO

"Fourth Chicago International New Art Forms Exposition," Navy Pier, Chicago, IL, (represented by Katie Gringrass Gallery of Milwaukee and Santa Fe)

"American Contemporary Art Jewelry," National Invitational Exhibition curated by Earl Pardon, Great American Gallery, and Atlanta, GA

"Metal Exhibition," Fox Fine Arts Center, The University of Texas at El Paso, El Paso, TX

"The Invitational Metals Exhibition," Davis Gallery, Idaho State University, Pocatello, ID

"Hats, Helmets, and Other Headgear," Faith Nightingale Gallery, San Diego, CA

"Jewelry Invitational" Katie Gringrass Gallery, Santa Fe, NM

"Wearable Works of Art", Society for Contemporary Craft, Pittsburgh, PA

"Infinite Riches: Jewelry Through the Ages" Museum of Fine Art, St. Petersburg, FL

"National Jewelry Invitational Exhibition" Art Gallery, Drake University, Des Moines, IA

"Spring Into Color," Birmingham Art Association, Birmingham, MI

"1989 School of Art Faculty Show," Slusser Gallery, The University of Michigan, Ann Arbor, MI  
Interlochen Center for the Arts, Interlochen, MI

"The Metal Invitational" Art Galleries at The University of Texas at El Paso, El Paso, TX

1988: '88 American/Korean Contemporary Metalcraft Exhibition" Sheraton Walkerhill Art Center Museum, Seoul, Republic of Korea

The Third International "Shoebox Sculpture Exhibition," University of Hawaii Art Gallery, Honolulu, HI

"Japan Jewelry Exhibition," Shibuya Seibu Tokyo, Hankyu Hyakkaten, Osaka, Japan

"Comb" Galerie Margee, Nijmegen, Holland

"Bewitched by Craft" American Craft Museum, New York, NY

"Metals" Gallery 234, University of Wyoming, Laramie, WY; University Art Gallery, North Texas State University, Denton, TX; Newport Visual Arts Center, Newport, OR; Gardiner Art Center Oklahoma State University, Stillwater, OK

"Nine Contemporary Jewelers" Jacksonville Art Museum, Jacksonville, FL

"Park Synagogue Art Festival XII" Park Synagogue, Cleveland Heights, OH

"Chicago International New Art Forms Exposition," Navy Pier, Chicago, IL, presented by Katie Gingrass Gallery

"The Fine Art of Jewelry" Fergus-Jean Gallery, Columbus, OH

"Work in Metal" Pritam and Eames, East Hampton, NY

"Robert L. Pfannebecker Contemporary American Crafts Exhibit," Kauffman Gallery, Shippensburg University, Shippensburg, PA

"Infinite Riches - Jewelry Through the Ages," Museum of Fine Art, St. Petersburg, FL

"Craft Today - Poetry of the Physical," J.B. Speed Art Museum, Louisville, KY; Virginia Museum of Fine Arts, Richmond, VA

The University of Michigan Faculty Exhibition, Muskegon Overbrook Art Gallery, Muskegon, Community College, Muskegon, MI

"University of Michigan Faculty Show" Slusser Gallery, University of Michigan, Ann Arbor, MI

"30th Annual Mid Michigan Exhibition"

1987: "Twentieth International Jewelry Exhibitions," Celje, Yugoslavia

"Schmuckszene '87 Handmerkskammer", Fin Oberbayern, Munchen, Germany

"International Jewelry Show," International Light Industries and Handicrafts Fair, Munich, Germany  
Paper '87" Kohler Arts Center, Sheboygan, WI

"The ASI Art Competition 1987" Artists' Society International, San Francisco, CA

"Craft as Content" Emily Davis Gallery, University of Akron, Akron, OH

"The Wichita National 1987" Wichita Art Association, Wichita, KS

"Contemporary Metalwork" Museum of Art, University of Oregon, Eugene, OR

"Contemporary Metals U.S.A. II", Downey Museum of Art, Downey, CA

"National Juried Metals Exhibition", Marin Community College, Kentfield, CA

"Japanese-American Crafts Invitational Exhibitions," The Morikami Museum, Delray Beach, FL

"50th Anniversary - Metals Exhibition" Contemporary Crafts Gallery, Portland, OR

"Artwear '87", The Minneapolis Institute of Art, Minneapolis, MN

"Clay and More", Wita Gardiner Gallery, San Diego, CA

"Craft Today - Poetry of the Physical", American Craft Museum, New York, NY

Traveled to: The Denver Art Museum, Denver, CO; Laguna Art Museum, Laguna Beach, CA;

Milwaukee Art Museum, Milwaukee, WI; J. B. Speed Art Museum, Louisville, KY; Virginia Museum of Fine Arts, Richmond, VA

"Cranbrook Distinguished Alumni Recent Acquisitions" Cranbrook Academy of Art, Bloomfield Hills, MI

"University of Michigan Faculty Exhibition," Dearborn, MI

"Art Work" Artist Market, Detroit, MI



1986: "6th Triennial International Jewelry Competition," Art Forum, Tokyo, Tsukanshin Hall, Osaka, Japan  
"Flux" International Contemporary Jewelry and Objects, Galerie Dusseldorf, Perth, Australia  
"Exhibition of Guest Lecturers" 4th National Biennial Conference of the Jewelers and Metalsmiths Group of Australia, Perth, Australia  
"Mokume-Gane," Millersville State College, Millersville, PA  
"Japanese Metalsmithing Traditions" National Ornamental Metals Museum, Memphis, TN  
"Form Beyond Function," Mitchell Museum, Mt. Vernon, IL; Coconino Center for the Arts Flagstaff, AZ; National Ornamental Metals Museum, Memphis, TN; The University of Nevada, Las Vegas, NV  
"All But Oil," **Detroit Institute of Art**  
"The University of Michigan Faculty Exhibitions," Slusser Gallery, Ann Arbor, MI; Krasl Art Gallery, St. Joseph, MI  
"The Michigan Silversmiths Guild Exhibition," Ann Arbor Art Association Gallery, Ann Arbor, MI "The University of Michigan Faculty Exhibition - Clay, Fiber, Metal," Slusser Gallery, Ann Arbor, MI; Interlochen Gallery, Interlochen, MI  
"Metals Large and Small," Art Center, Mt. Clemens, MI

1985: "American Jewelry Now" organized by American Craft Museum, Traveling Show: Manila, Philippines; Seoul, Korea; Hong Kong; Kashsiung, Taiwan; Taipei, Taiwan; Jabarta, Indonesia; Singapore; Kuala Lumpur, Malaysia; Auckland, New Zealand; Christchurch, New Zealand  
"The 19th Jewelry Exhibition with International Participants in Celie," Yugoslavia  
"Twentieth Century Jewelry Exhibition," Electrum Gallery, London, U.K.  
"Acht Japanese Edelsmeden," Galerie Beeld & Aambeeld, Enschede; Galerie Marzee, Nymegen; Galerie Trits – Sieraden, Delft; Galerie Eewal, Groningen; Ida Boelen Mansion, Amsterdam, Holland  
"Weltairsstellung Fur Goldschmiedekunst" Galerie R. Dentler, Ulm, Germany  
"Contemporary Metals U.S.A.," Downey Museum of Art, Downey, CA  
"Metals - New Directions," Three Rivers Arts Festival, Pittsburgh, PA  
SNAG Platinum Jewelry Design Competition, New York, NY  
"Group Show" Yaw Gallery, Birmingham, MI

1984: "Good as Gold, Alternative Materials in American Jewelry," Renwick Gallery, Smithsonian Institution, Washington D.C.; traveled to: Canada, Colombia, Bolivia, Paraguay, Brazil, Peru, Ecuador  
"84 Japan Jewelry Exhibition," Tokyo Annex, Tokyo, Japan  
"Contemporary Jewelry - the Americas, Australia, Europe and Japan," The National Museum of Modern Art, Kyoto; The National Museum of Modern Art, Tokyo, Japan  
"25th Annual International Trade Fair - Jewelry Exhibition," Munich, Germany  
"Surface Enrichment: Color and Pattern," The Arrowmont School of Arts and Crafts, Gatlinburg, TN  
"Robert L. Pfannbecker: Recent Acquisitions," Marion Art Gallery, Lancaster, PA  
"SNAG Show," Mitchell Museum, Mt. Vernon, IL; Fashion Institute of Technology, New York, NY  
"AHA HANA LIMA '84 Invitational Exhibit," Honolulu, HI  
"Barbara Rockefeller Jewelry Associates," Automation House, New York, NY  
"1984: The New Jewelry Renaissance," Aaron Faber Gallery, New York, NY  
"Jewelry and Beyond," Fashion Institute of Technology, New York, NY  
"Metals Invitational," McFarley Gallery, Bowling Green State University, OH  
"National Jewelry and Unique Objects Invitational," Fine Arts Center of Tempe, Inc., AZ  
"Skidmore College Craft Invitational: Multiplicity in Clay, Fiber, Metal," Schick Art Gallery, Saratoga Springs, NY.

"Michigan Metalsmiths," Ella Sharp Museum, Jackson, MI; " State Capitol Building, Lansing, MI

1983: "U.S. Metal in Kyoto," Center for Municipal Industries, Kyoto  
Touring Exhibition in Europe of works by selected members of Japan Jewelry Designer Association (27 Members). Traveled to: West Germany, Austria, Switzerland, and U.K.

"Tin," Austrian Museum for Applied Arts, Vienna, Austria

"Looking Forward and Looking Back: The Allure of Metals," Humboldt State University, Arcata, CA

"Contemporary Metalwork," Georgia State University, Atlanta, GA.

"Color in Metal," Oregon School of Arts and Crafts, Portland, OR

"From Iron Age to Space Age," Craft Alliance Gallery, St. Louis, MO

"Metals Invitational Exhibition," Clara Eagle Gallery, Murray State University, KY

"New Directions in American Jewelry," Carol Hooberman Gallery, Birmingham, MI

1982

"Invitational Mokume-Gane Exhibition," Handcrafters' Gallery, Portland, MA

"Metal Invitational," University of Texas, El Paso, TX

"Color and Form," Invitational, Tyler School of Art, PA

"Three and One-Half Decades: Metalsmithing," Cranbrook Academy of Art Museum, Bloomfield, MI

"Metalsmithing: The Michigan Influence," Eastern Michigan University

"School of Art Faculty: A Rackham Grant Exhibition," The University of Michigan, Museum of Art, Ann Arbor, MI

1981

"Second Regional Student Metal Exhibition Invitational," University of Wisconsin, La Crosse, WI

"Two: Man Show," Eastern Kentucky University, Richmond, KY

"Contemporary Metals: Focus on Idea," Invitational, Museum of Art, Washington State University, Pullman, WA

"Good as Gold," Alternative Materials in American Jewelry, Renwick Gallery, Smithsonian Institution, Washington D.C. traveled to: California, Pennsylvania, Michigan, Wisconsin, Delaware, Texas, W. Virginia, New York, Washington, FL, Washington D.C.

"Oriental Influence," The Craftsmen's Gallery, Scarsdale, NY

"Metalsmith '81 Invitational," The University of Kansas, Lawrence, KS

"Mokume-Gane Invitational," Gallery of Contemporary Crafts, Portland, OR

"A Touch of Gold," Barbara Fiedler Gallery, Washington, D.C.

"Barbara Rockefeller Presents Contemporary Jewelry and Metals," Art/Sales Rental Gallery, Philadelphia Museum of Art, Philadelphia, PA

"Craftsummer '81/Faculty Exhibition," Miami University, Oxford, OH

"Haystack '81/Faculty Exhibition," Haystack Mountain School for Crafts, Deer Isle, MA

"The Exhibition of Metalwork in Michigan," The Detroit Institute of Arts, Detroit, MI

1980: "International Jewelry Show - Jewelry 1980," International Light Industries and Handicrafts Fair, Munich, Germany

"Schmuck International 1900-1980," Kunstlerhaus, Vienna, Austria

"Instructors '80," Exhibition, Brookfield Craft Center, Brookfield, CT

"National Invitational Exhibition of Metalsmithing," Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA.

"Crafts/Sculpture Invitational Show," Hewlett Gallery, Carnegie-Mellon University, Pittsburgh, PA  
"Bowl," Greenwood Gallery, Washington, D.C.  
"Robert L. Pfannebecker Collection," Moore College of Art, Philadelphia, PA  
"Craftsummer Anniversary Exhibition," Miami University, Oxford, OH  
"The Exhibition of Metalwork in Michigan," The Detroit Institute of Arts, Detroit, MI

1979

"The Fourth Tokyo Triennial-'79," Japan Jewelry Exhibition, Tokyo Central Museum of Art, Tokyo, Japan  
"SNAG European Exhibit" at Schmuck Museum, Pforzheim, Germany- traveled to: Germany, Holland, Norway, Finland, England and Switzerland  
"International Invitational Jewelry Show 1979," International Light Industries and Handicrafts Fair, Munich, Germany  
Artworks Gallery, Two Man Show, South Bend, IN  
"Platinum Plus," Master's Gallery, San Diego State University, San Diego, CA  
"Hand of Man," Indianapolis Art League, Indianapolis, IN  
"National Metals Invitational," Visual Arts Center of Alaska, Anchorage, AK  
"Beaux Arts Designer/Craftsmen 79," Competition, Columbus Museum of Art, Columbus, OH  
"Two Man Show," with Gene, Tyler School of Art, Temple University Philadelphia, PA  
"Faculty Show University of Michigan 1979," Ann Arbor, MI

1978: "International Jewelry Show 1978," Light Industries and Handicrafts Fair, Munich, Germany,  
"Modern American Jewelry Exhibition", Mikimoto Hall, Mikimoto Pearl Company, Tokyo, Japan  
"Modern Japanese Jewelry Exhibition by 50 Members of Japan Jewelry Design Association," Wako Department Store, Ginza, Japan  
"National Metalsmiths Invitational," The Creative Arts Workshop, Inc., New Haven, CT  
Invited "Metal Art Exhibition," Fine Arts Gallery, State University College, Oneida, NY  
Competition "The Sanger National Jewelry and Small Sculpture," Department of Art, University of Southern Mississippi, Hattiesburg, MS  
Competition "Landscape: New Views" Herbert F. Johnson Museum of Art, Cornell University, NY  
Competition "Indiana Crafts 1978," Indianapolis Museum of Art, Indianapolis, IN  
"American Goldsmiths - Now," Washington University, Gallery of Art, St. Louis, MO  
"Faculty Show 78," (Invitational), The Gallery, Peters Valley Craftsmen, Layton, NJ  
"National Metalsmithing Invitational," The College at Brockport, Brockport, NY

1977: "Contemporary Jewelry," Design Center, Cultural Center Complex, Manila, Philippines  
"International Jewelry Show," International Light Industries and Handicrafts Fair, Munich, Germany  
"Focus on Crafts: An Exhibition", University of Minnesota, St. Paul, MN  
"The Metalsmith," Phoenix Art Museum, Phoenix, AZ  
"Third Profile of U.S. Jewelry," Texas Tech University, Lubbock, TX  
"Craft Design 24," Paul Sargent Art Gallery, Eastern Illinois University, Charleston, IL  
"National Invitational Exhibition of Metalsmithing and Jewelry," Humboldt State University, Arcata, CA  
"Copper, Brass and Bronze Competition," University of Arizona, Tucson, AZ  
"Invitational Show of Fiber, Clay and Metal," Slusser Gallery, University of Michigan, Ann Arbor, MI

1976: "Bicentennial Metal Exhibition," sponsored by the U.S. State Department, Romanian Embassy, Bucharest

"Triennial International Jewelry Exhibition," Tokyo, Japan

"Six American Jewelers," Electrum Gallery, London

"Bicentennial Crafts Exhibition," Indiana University Art Museum, Bloomington, IN

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 Lafayette Journal and Courier, September 17, 1974, March 5, 1977  
 San Diego Union. May 6, 1973,

## PROFESSIONAL ACTIVITIES (LECTURES, WORKSHOPS & HONORS)

2011-2014 Hawaii Arts Alliance, Pries Honoree Awards (Metal Maker); affiliated with the National Kennedy Art Center Alliance, Washington D.C.  
 2004-2007 Artist-in Residence, Honolulu Museum of Art School  
 2010-2012 La Pietra (school for girls), Honolulu (three workshops)  
 2004 Shunzo Sakamaki Extraordinary Lecture Series, University of Hawaii-Manoa:  
 "Mokume-Gane and Other Traditional Japanese Metalworking Techniques"  
 2002 Lecture "Work", Melbourne Institute of Technology, Australia  
 2001 Lecture "Work", Wayne State University, Detroit, Michigan  
 1999 Juror, Traverse Area Arts Council, Traverse City, Michigan  
 Lecture/Workshop, "Sen Zogan (Japanese Metal Inlay), Denver Metalsmiths Guild, Colorado  
 1998 Lecture "Our Work", Museum of Art and Design (American Craft Museum), sponsored by the Jewelry Arts Guild of NYC  
 1997 Juror. "Our Town", The Community House, Birmingham, Michigan  
 1994 Lectures and Demonstrations, "Japanese Tool Making and Applications", Spokane Metals Guild, Washington  
 1992-2000 Board Member and Selection Committee,, Ann Arbor Street Art Fair, Michigan

- 1992 Lecture and Demonstration, "Japanese Tool Making and Applications", Skidmore College, Saratoga Springs, New York
- 1991-1999 Juror, Southeastern Michigan Regional Scholastic Art Awards
- 1991 Juror, "Contemporary Surroundings", (furniture) Michigan Guild of Artists and Artisans, Ann Arbor  
 Workshop (three day), "Sen Zogan(line inlay)", Florida Society of Goldsmiths, Wildacres, North Carolina  
 Lecture and Demonstration, "Traditions/Innovations", Northeastern Illinois University, Chicago  
 Award, "Craft National 25", The Pennsylvania State University, University Park
- 1990 Juror, "17th Annual Midwest Craft Festival", Chicago, Illinois  
 Juror, "Contemporary Surroundings", (furniture), Michigan Guild of Artists and Artisans, Ann Arbor  
 Lecture, "Traditions, Sources and Innovations in Collaborative Work", Boston Museum School  
 Demonstration, "Inlay and Carving", Northshore Art League, Chicago, Illinois
- 1989 Demonstrations, "Inlay", at 20th Annual Society of North American Goldsmiths (SNAG) Conference, Saratoga Spings, New York  
 Lecture, "Metals", University of Illinois at Champaign  
 Presenter of film, "Mokume-Gane", Exeter College of Art and Design, Exeter, United Kingdom
- 1988 Juror, "The Michigan Snow Sculpturing Competition" Ann Arbor  
 Juror, Student Exhibitiion, Spring Arbor College, Michigan  
 Panel presentation, Traditions/Innovations" at the New Art Forms Exposition: 20th Century Decorative and Applied Arts at the Navy Pier. Chicago  
 Lecture, "Function and Innovation in Traditional Japanese Design", Mass College of Art, Boston
- 1987 "Patron Purchase Award" and "Best of Show", "The Wichita National Art Association, Kansas
- 1986 International Guest Speaker at the "Fourth National Biennial Conference of Jewelers and Metalsmiths Group of Australia. Slide Lectures : "Survey of American Metalwork", "Origins and Influences of Our Work". Workshops at Western Australian Institute of Technology on Mokume Gane, Perth, Australia, January 22-February 2.
- 1985 Workshop (three-day), "Inlay and Toolmaking", Akademie der Beldinden Kunste (with Hermann Junger) Munich, Wesst Germany  
 Workshop (one-week), "Inlay and Toolmaking", Public Lecture and "Mokume-Gane " (movie) at Gerritt Rietveld Academy (with Onno Boekhoudt), Amsterdam, Netherlands  
 Workshop (three-day), "Inlay and Toolmaking", Public Lecture and "Mokume-Gane " (movie) at Royal College of Art (with David Watkins), London, England  
 Fulbright Grant as Senior Lecturer/ Researcher at Vienna Institute of Applied Arts (Hochschule fur andewandte Kunst, Vienna, Austria, March 1-June30
- 1984 Workshop (one-day), "Mokume-Gane", Kent State University, Ohio  
 Workshop (one-day), "Carving Metal", Center for Creative Studies, Detroit, Michigan
- 1983 Juror, "The Fall Show: Art '83", University Artists and Craftsmen Guild, Ann Arbor, Michigan  
 Workshop (two-day), "Master Group Working", Part of MACAA Conference, Washington University, St. Louis, Missouri  
 Workshop, (three-day), "Japanese Textural Surfaces", Northern Arizona University, Flagstaff  
 Workshop (two-week), "Japanese Inlay and Mokume-Gane", Parsons at Lake Placid, New York  
 Workshop (four-day), "Japanese Inlay and Mokume-Gane", Parsons School of Design. NYC

- 1982 Lecture, "Mokume-Gane" (movie) and "United States Metalwork" (slides) Tokyo University of Art, Japan
- 1982 Workshop, (two-day) "Textural Surfaces", public lecture "Mokume and Japanese Metals", University of Illinois at Champaign-Urbana  
 Workshop (two-day), "Mokume", Public lecture "Mokume and Japanese Metals", Northern Michigan University, Marquette, Michigan  
 Workshop (two-day), "Mokume", Millersville State College, Millersville, Pennsylvania  
 Lecture, "Mokume and Japanese Metals", Nazarene College, Rochester, New York  
 Workshop (two-week), "Mokume and Japanese Inlay", Appalachian Craft Center, Smithville, Tennessee  
 Lecture, "Mokume-Gane" (movie) and "US Metalwork", American Center (USIA), Kyotot Japan  
 Workshop (one-day), "Japanese Inlay", Nazarene College, Rochester, New York
- 1981 Workshop (three-day), "Line Inlay and Textural Surfaces" , sponsored by the New Hampshire Craftsmen, "Line Inlay and Textural Surfaces", Manchester, New Hampshire  
 Lecture, "Japanese Metalworking", Indiana Central University, Indianapolis, sponsored by the Indiana Artists/Craftsmen  
 Demonstration (one-day), "Mokume-Gane", Kent State University, Kent, Ohio  
 Member of Editorial Boards , Art Materials Quarterly
- 1980 Demonstration "Inlay/Mokume-Gane", Public Lecture, "Contemporary Metalwork Influenced by Japan", University of Arizona, Tucson (one-day)  
 Lecture/Demonstration. "Mokume-Gane" at the World Craft Council Conference, Vienna, Austria  
 Workshop (two-day), "Line Inlay and Textural Surfaces", Greenwood Gallery, Washington, D.C.  
 Juror, "Copper 2", National Competitive Exhibition, University of Arizona, Tucson  
 Juror, "Seventh Wisconsin Union Craft Exhibition , Madison, Wisconsin
- 1979 Lecture/Demonstration, "Mokume-Gane", Wayne State University, Detroit, Michigan  
 Lecture/Demonstration "Mokume-Gane", Cleveland Institute of Art, Cleveland, Ohio  
 Workshop (two-day), "Inlay", Cultural Arts Center, Columbus, Ohio  
 Demonstrations (three-days), "Toolmaking and Inlay", 5th National Rocky Mountain Metalsmith Symposium, Vail, Colorado  
 Award, "Beaux Arts Designer/Craftsmen "79", Columbus Museum of Art, Columbus, Ohio
- 1978 Demonstration/Lecture (one-day) , "Inlay", Bradley University, Peoria, Illinois  
 Workshop/Lecture (one-day), "Inlay", Creative Arts Workshop Inc., New Haven, Connecticut  
 Workshop/Lecture (one-day), "Inlay", The University of Michigan, Ann Arbor, Michigan  
 Workshop/Lecture (one-day), "Inlay", Tyler School of Art, Temple University, Philadelphia, Pennsylvania  
 Workshop/Lecture (one-day), "Inlay" Rochester Institute of Technology, School of American Craftsmen, Rochester, New York  
 International Travel Grant, Purdue University Research Foundation, Lafayette, Indiana  
 Co-Leader and Co-Coordinator for the Jewelry/Metal Seminars Presentations and Demonstrations at the World Crafts Council Conference , Kyoto, Japan  
 Juror, "Fiesta", Lafayette Art Center, West Lafayette, Indiana  
 Instructor, "Metals and Jewelry" , Spring Half-Term (eight-weeks) The School of Art, The University of Michigan, Ann Arbor, Michigan

- Workshop (two-week), "Inlay and Toolmaking", "Craftsummer", School of Fine Arts, Miami University, Oxford, Ohio
- Workshop/Lecture (two-day), "Inlay and Toolmaking", "Fifth Annual Louisiana Crafts Council Workshops", University of Southwestern Louisiana, Lafayette, Louisiana
- 1977 Workshop/Lecture (two-day), "inlay and Toolmaking", University of Iowa City, Iowa
- Workshop (one-day), "Line Inlay", University of Wisconsin, Madison
- Workshop (two-week), "Line Inlay and Tool Making", Penland School of Crafts, Penland, North Carolina
- Workshop (two week), "Line Inlay and Toolmaking", Minneapolis College of Art and Design, Minnesota
- Workshop (one week), "Mokume-Gane", School of Art, Southern Illinois University at Carbondale, Illinois
- Workshop/(one-day), "Inlay", and two public slide presentations, "Japanese Metalworking", University of Oklahoma, Normal, Oklahoma
- Slide Presentation, "Inlay", Northern Illinois University, Normal, Illinois
- Purchase Award, "3rd Profile of U.S. Jewelry, 1977", Collection of Texas Tech University, Lubbock
- Crafts Juror, "Columbus Art League Annual May Show", Columbus Gallery of Fine Arts, Ohio
- Selected to present a technical report at the Society of North American Goldsmiths (SNAG) Sixth annual meeting in Seattle, Washington
- 1976 Lecture/Workshop (two-day), "Traditional Metalwork of Japan and Contemporary Applications" as part of a "Lecture-Workshop Series held in celebration of the National Crafts Invitational" at University of Illinois at Champaign-Urbana
- Workshop/Lecture (one-day), "Japanese Metalwork", Wayne State University, Detroit, Michigan
- Demonstration/Lecture "Inlay", Michigan Silversmiths Guild, Center for Creative Studies, Detroit, Michigan
- XL Summer Grant, Purdue University Research Foundation (two months research) Mokume-Gane in Japan
- Four Pieces of Jewelry Purchased by Graham Hughes for the Permanent Collection of the Worshipful Company of Goldsmiths Hall, London, England
- 1975 Lectures/Demonstrations, (two-day), "Japanese Metalwork", in conjunction with the visiting artists programs of the National Endowment For the Arts in Decatur, Alabama High Schools and Buchanan Junior College
- Workshop (three-day), "Line Inlay", Georgia State University, Atlanta, Georgia
- Workshop/Lecture (two-day), "Japanese Metalwork", San Jose State University, San Jose, California
- Workshop/Lecture (two-day), "Japanese Metalwork", Washington University, St. Louis, Missouri
- Lecture, "Japanese Metalwork", California State University, Long Beach, California
- Workshop/Lecture (one-day), "Japanese Metalwork", Humboldt State University, Arcata, California
- Purchase Prize, "2nd National Invitational Exhibition Contemporary Jewelry", Georgia State University, Atlanta
- Indiana Artist-Craftsmen Award, "Objects and Crafts 1975", Indianapolis Museum of Art
- Workshop/Lecture (one day), "Japanese Metalwork" at Humboldt State University, Arcata, California



- 1974 Workshop (two-day), "Line Inlay", Rhode Island School of Design, Providence, Rhode Island  
 Workshop (one-day), "Japanese Metalwork", Indiana University, Bloomington, Indiana  
 Intensive Summer Session (three-week), "Metalsmithing", San Diego State University, California  
 "Upward Bound Summer Phase" High School Students, (three-week), Purdue University, Lafayette, Indiana
- 1973 Award "Profiles in Jewelry USA", Texas Tech University, Lubbock, Texas  
 Juror, "Second Wisconsin Union Crafts Exhibition", University of Wisconsin at Madison  
 Workshop (three-day), "Line Inlay", University of Wisconsin at Milwaukee  
 Workshop (one-day), "Line Inlay", University of Wisconsin at Madison  
 Workshop (three-week), "Japanese Metalworking", Haystack Mountain School of Crafts, Deer Isle, Maine
- 1972 Lectures, "Japanese Metalworking Techniques: Contemporary and Traditional" given at:  
 California State University at Humboldt, Arcata  
 California State University at San Jose  
 Wayne State University, Detroit, Michigan  
 Society of Arts and Crafts, Detroit, Michigan  
 Boston Museum School of Fine Arts, Boston  
 Toledo Museum, School of Art, Ohio  
 Michigan Lapidary Society, Ferndale, Michigan
- 1970-2 Designer and manufacture of one-of-a-kind and limited edition jewelry and metalwork, Gene Ltd., Yokohama, Japan
- 1971 Purchase Prizes (two), "international Italian Jewelry Exhibition" Benice Montecanini and Arezzo, Italy
- 1970-1 Designer/Modelmaker (part-time), (men's accessories), Reknown-Nichiki, Toyko, Japan
- 1969 Instructor (three-weeks), "Metals", Ox-Bow Summer School of Painting, Saugatuck, Michigan
- 1968 Instructor, "Jewelry Metal Casting" Birmingham Art Association, Michigan  
 One Person Exhibit of metalwork and prints, "Matrix Gallery", Indiana University, Bloomington  
 Purchase Prize, Kalamazoo Institute of Art, "Art on Paper", (printmaking) Michigan  
 Student Scholarship, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1967 Designer and Modelmaker, The Traub Company (Orange Blossom Rings), Detroit, Michigan  
 Award, Wayne State University Art Association (Best in Printmaking), Detroit, Michigan  
 Albert de Salle Memorial Award, "little Galler", Birmingham, Michigan
- 1966 Jeweler, Perfection Jewelry Manufacturing Company, Detroit, Michigan
- 1965 Full Scholarship, Ox-Bow Summer School of Painting, Saugatuck, Michigan
- 1964-7 Wayne State University, Annual Student Show, Blue and Gold ribbons in metalwork, sculpture, life drawing and printmaking  
 Assistant to Philip Fike, Department of Art and Art History, Wayne State University, Detroit, Michigan